Comic book LEGENOS AND HATTITO CAL PORCE AND WHITE ON POARD POLAND (M) WYNIYOU MI ERASMUS+ Legends and Myths on Board Rovinj, 07 April 2022

Ova knjižica je nastala kao rezultat aktivnosti izrade stripa na radionici koja se održala 07. travnja 2022. u OŠ Jurja Dobrile u Rovinju u sklopu Erasmus+ projekta "Legends and Myths on Board". Stripovi se baziraju na mitovima ili legendama po izboru učenika, a stripovi su izrađeni koristeći platformu Storyboard That. Radionicu je vodio Igor Dobrača, učitelj informatike u OŠ Jurja Dobrile Rovinj. Na radionici su sudjelovali učenici škole domaćina te gostujućih škola iz Italije, Poljske, Portugala i Turske uključenih u Erasmus+ projekt: Lucija Arhanić, Tea Cvitić, Anja Čučković, Rana Enisel, Nela Fedasz, Maria Freitas, Korina Hirsch, Maja Kowalska, Ivan Krvar, Asya Kurtoğlu, Leonor Mendes, Laura Paliaga, Jan Pamić, Melani Pejić, Priscilla Piergiacomi, Henrique Pinto, Rodrigo Pires, Sibilla Redavid, Gabriella Rossano, Nina Roža, Giorgia Santo, Marta Sponza, Jana Tanushi, Tea Udovičić, Ege Ülkü, Tea Višković, Zofia Wichlacz, Pola Wielogorska, Yağmur Yakupoğlu, Ursula Zulijani i Gregor Žibert.

This booklet has been created as a result of comic book activities at a workshop held on 7th April 2022 at the Primary school Juraj Dobrila in Rovinj as a part of the Erasmus + project "Legends and Myths on Board". The comics are based on myths or legends chosen by students, and the comics are created using the Storyboard That platform. The workshop was led by Igor Dobrača, computer science teacher at the Primary school Juraj Dobrila in Rovinj. The workshop was attended by students of the host school and guest schools from Italy, Poland, Portugal and Turkey involved in Erasmus+ project: Lucija Arhanić, Tea Cvitić, Anja Čučković, Rana Enisel, Nela Fedasz, Maria Freitas, Korina Hirsch, Maja Kowalska, Ivan Krvar, Asya Kurtoğlu, Leonor Mendes, Laura Paliaga, Jan Pamić, Melani Pejić, Priscilla Piergiacomi, Henrique Pinto, Rodrigo Pires, Sibilla Redavid, Gabriella Rossano, Nina Roža, Giorgia Santo, Marta Sponza, Jana Tanushi, Tea Udovičić, Ege Ülkü, Tea Višković, Zofia Wichlacz, Pola Wielogorska, Yağmur Yakupoğlu, Ursula Zulijani and Gregor Žibert.

English translation: Ana Kolić-Marković

Booklet layout: Igor Dobrača







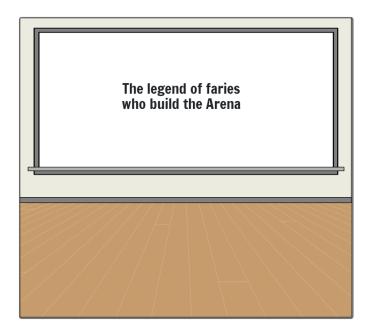








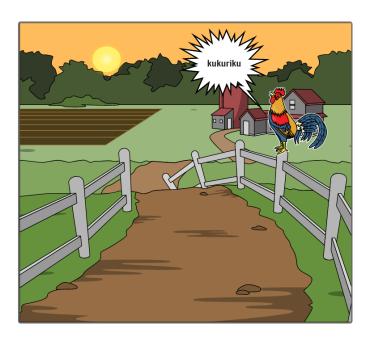




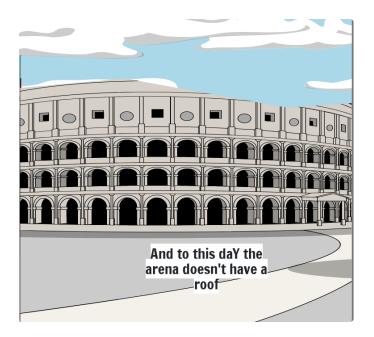




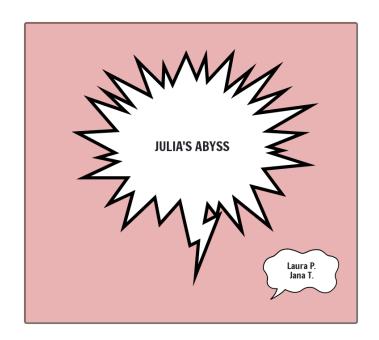




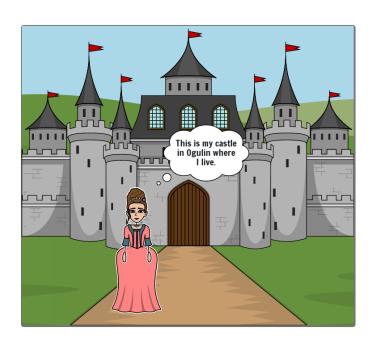




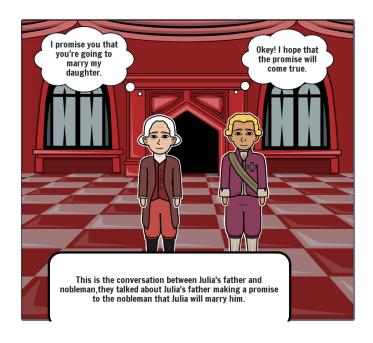


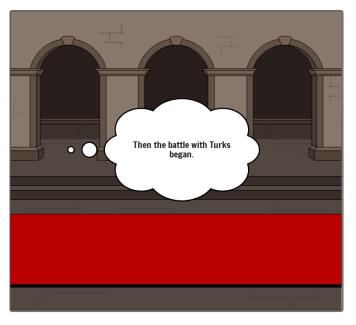








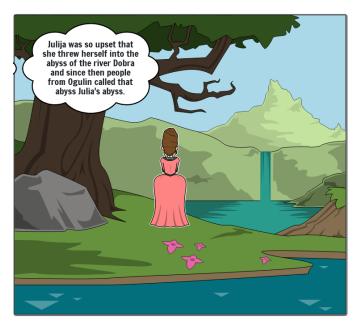




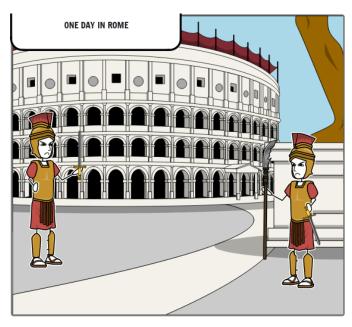










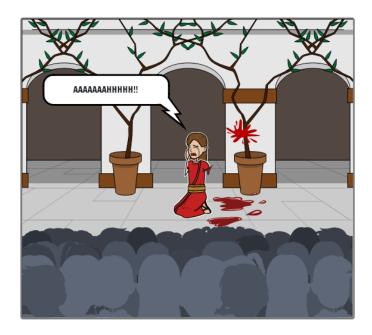


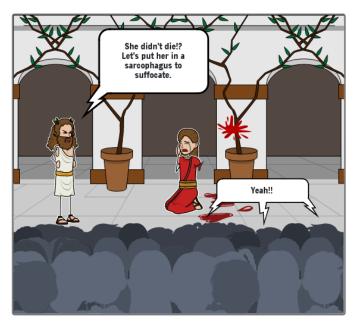


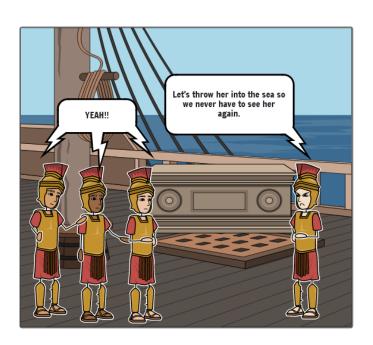




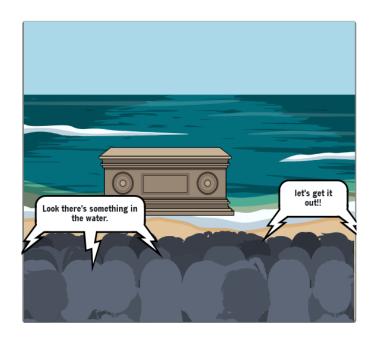






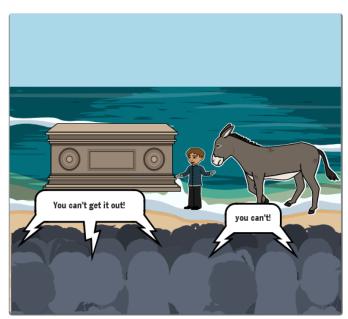




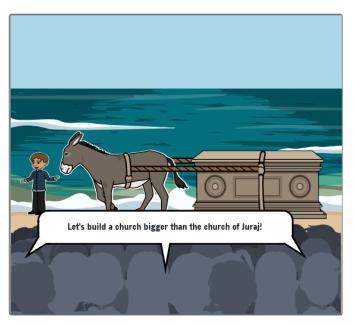








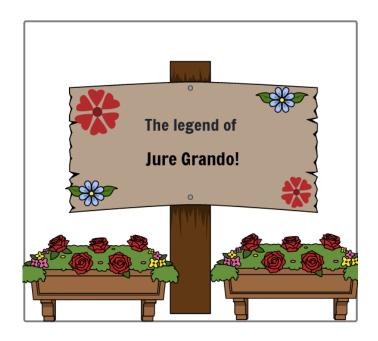












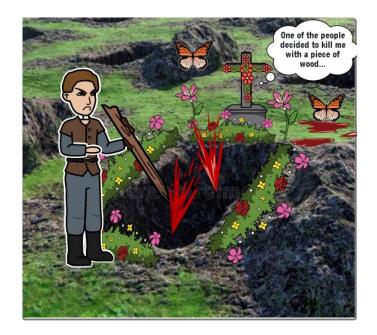


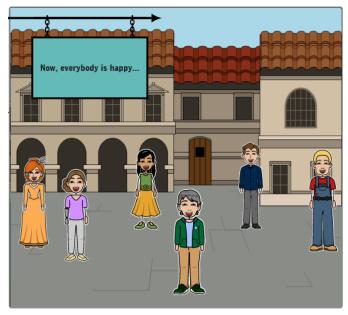


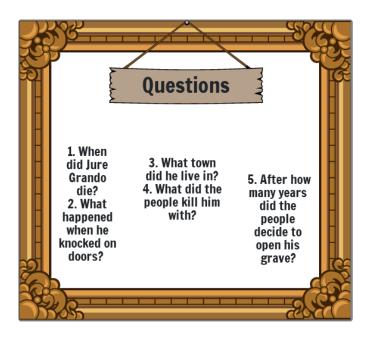
























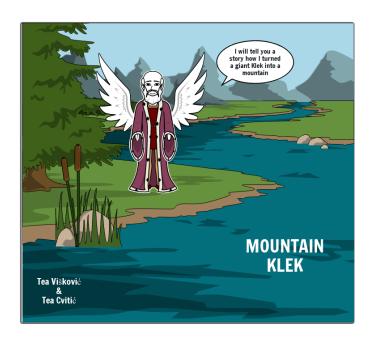


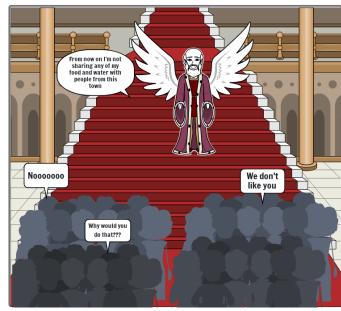


THE END

Thank you for your attention!

Made by: Anja Čučković, Marta Sponza i Korina Hirscl







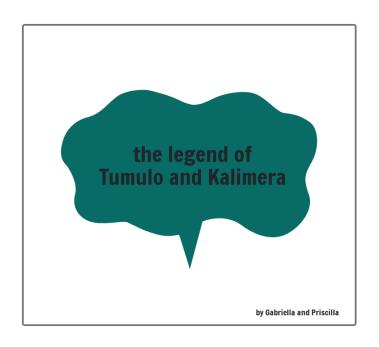




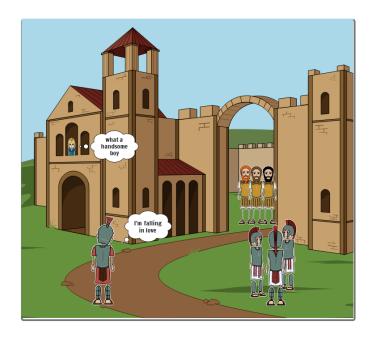




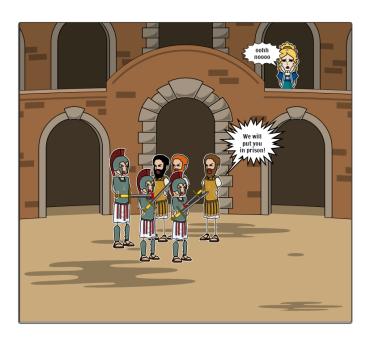


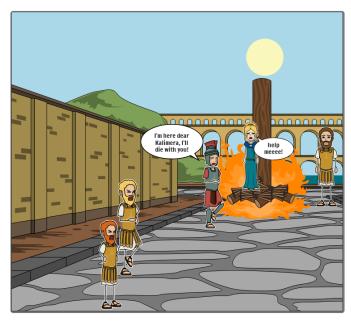


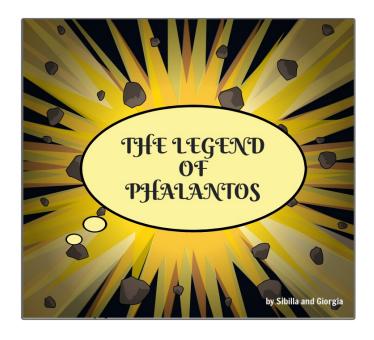


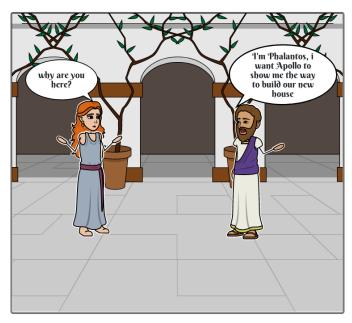


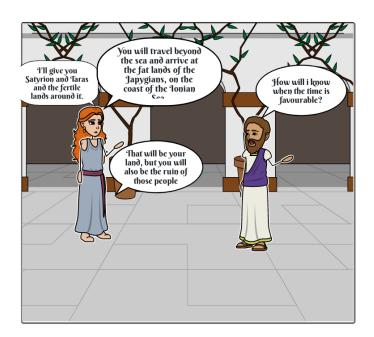


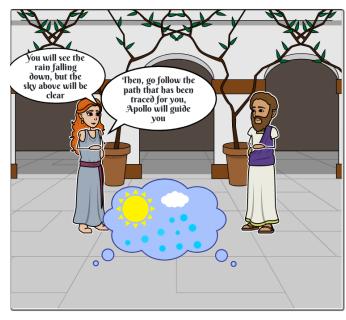














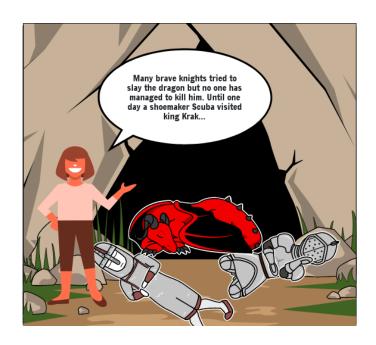




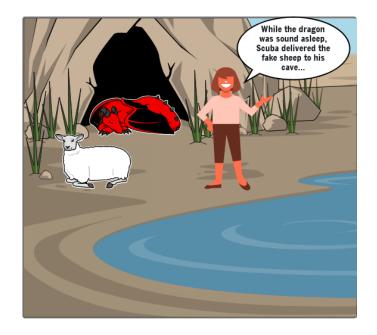












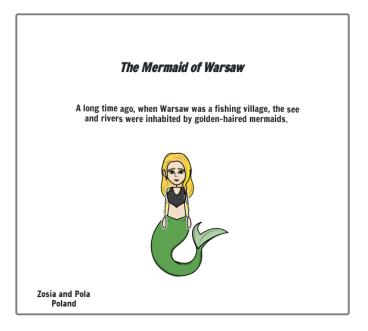


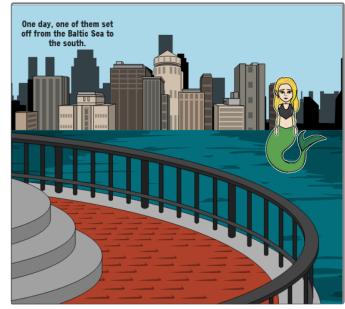


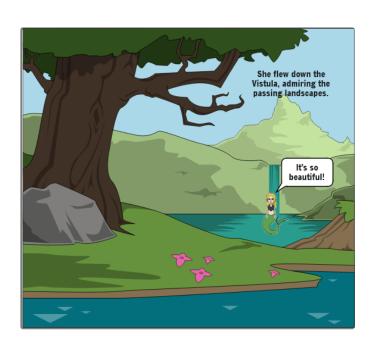


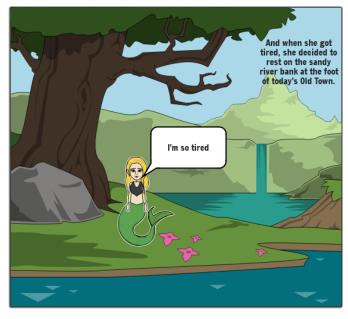


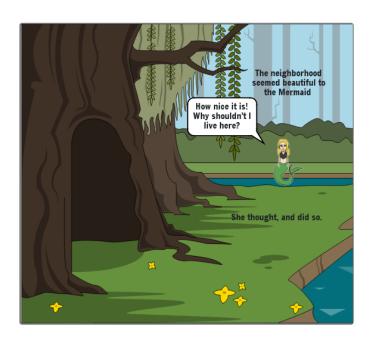


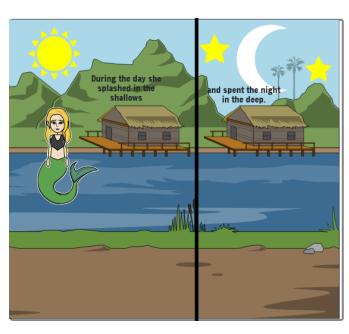


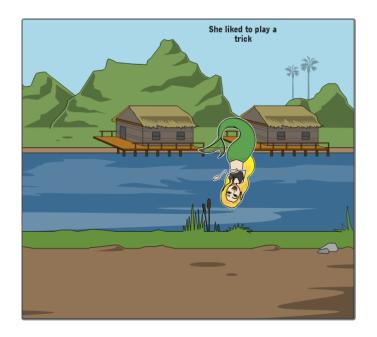






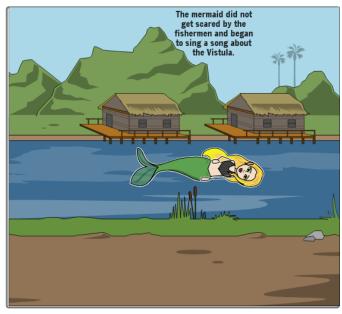


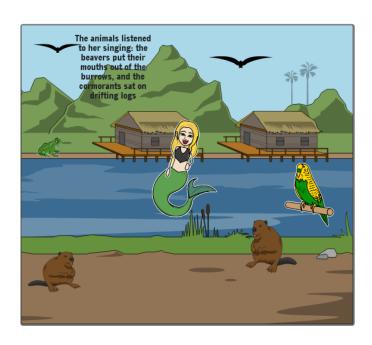


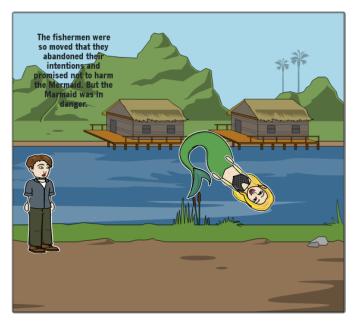




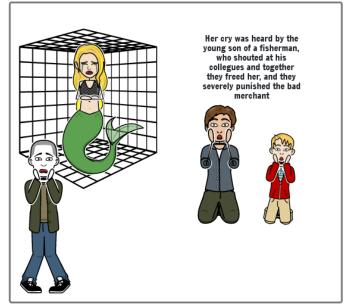


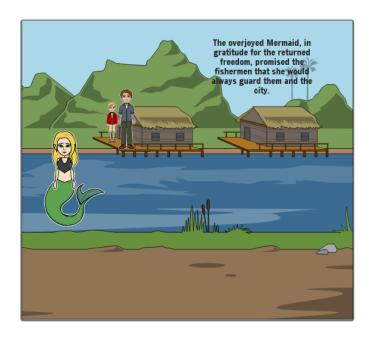




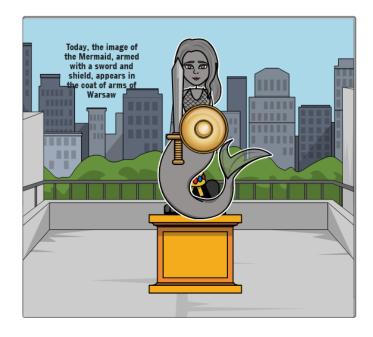












The EndThank you for attention! :)

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